



NatSCA

Natural Sciences Collections Association

<http://www.natsca.org>

NSCG Newsletter

Title: Editorial

Author(s): Hughes, D.

Source: Hughes, D. (1998). Editorial. *NSCG Newsletter, Issue 7, 1.*

URL: <http://www.natsca.org/article/725>

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

Editorial

Welcome to Issue 7 of our newsletter. As briefly mentioned in the last edition I have now taken over the editorial of this publication. Many thanks to Simon for his assistance in the last edition and also many thanks to all those who contributed, especially to the 'Flood' episode in the Ten Agents of Deterioration series. This is an extremely interesting feature and has attracted much attention.

You may have noticed the front cover depicts a 'travelling Dodo'. Some of our members who have been fortunate enough to travel (near and far) to conferences relating to natural history/conservation have reported back. I think this would be an interesting regular theme for our end of year issue, so please make notes next time you're away! This is a great way of communicating and exchanging new information, ideas, techniques. Many of those who attend these meetings have to write reports for governing bodies or organisations who provide grants. These reports could also be published here, remember a condition of many grant applications is the guarantee of communicating new found knowledge!

As I'm on the old 'appeal for articles' spiel, may I remind members that the success of this publication relies upon its members contribution. This newsletter is not only a vehicle for the publication of papers, it can also be used to facilitate interaction and conversation. Many thanks to those have contributed to this issue.

Donna Hughes

Any articles for inclusion in the newsletter should be sent to Donna at:
The Botany Department, Liverpool Museum, William Brown St,
Liverpool, L3 8EN.

E.mail: donna@nmgmnhc.demon.co.uk

If on disc or by attached e.mail file: in Word 6 or 7 format. Please also include hardcopy.

Articles for next newsletter needed by **16.04.98**